

## The Ranch Horse Program

Foundation (Level 1)

Horse accepts rider aids. Does not need to be "round" or "connected" continually. If a rein cue is given, the horse should respond without tossing head or resisting. Horse should respond to leg cues obediently and with confidence. Relaxation through transitions should be apparent.

## Movements added:

| Walk | Jog-Trot |
| :--- | :--- |
| Scores will positively reflect: <br> A free flowing walk <br> On the loose rein <br> Long strided and ground covering. <br> Appropriate bend for circles and corners, Appropriate <br> straightness on lines. | Scores will positively reflect: <br> A good working Jog-Trot <br> A well engaged hind, displaying supple joints. <br> Appropriate bend for circles and corners, Appropriate <br> straightness on lines |
| Circles $\mathbf{5 0} \mathbf{- \mathbf { 8 0 } \text { ft in diameter }}$ | Transitions |
| Scores will positively reflect: <br> An appropriate bend <br> Good lateral and horizontal balance <br> Good rhythm maintained throughout the circle <br> Accurate geometry (the circle must be a true circle in <br> shape) | Scores will positively reflect: <br> Soft obedience to rider's signals. <br> Balanced gaits, before as well as after the transition. |
| Hesitations | S Changes / Changes of bend |
| Scores will positively reflect: <br> A momentary stop, no longer than 3 seconds. <br> All 4 feet immobile for duration of stop. <br> Free flowing, willing and confident gait before and <br> after stop. <br> Good horizontal balance. <br> Soft obedience to rein signals | Scores will positively reflect: <br> Accurate geometry (The s Shape should contain a half <br> circle in one direction, a stride or two straight, and <br> another half circle in the other direction. Both half <br> circles should be the same size.) <br> An easily and obediently demonstrated change of bend <br> in the middle. <br> Good rhythm maintained throughout the maneuver. |


| Stop | $1 / 4$ Turns |
| :--- | :--- |
| Scores will positively reflect: <br> Well loaded hind quarters. <br> Good balance, horizontally as well as laterally. <br> Soft obedience to rider's signals. | Scores will positively reflect: <br> Well loaded hind quarters, staying in place (not <br> moving forwards or backwards). <br> Agile, laterally moving front quarters. <br> Soft obedience to rein signals, and good lateral <br> balance. <br> Correct bend to the direction of the turn. <br> Obedient departure to the free flowing, balanced <br> jog/trot. |
| Long Jog-Trot |  |
| Scores will positively reflect: <br> A clear demonstration of a more ground covering <br> Jog-Trot. <br> Some lengthening of stride. <br> Appropriate bend for circles and corners, Appropriate <br> straightness on lines. <br> A rider should post. |  |



## RH Foundation Test General Horsemanship

## Test Description

| 1 | Walk | Walk to middle marker |  |
| :---: | :---: | :---: | :---: |
| 2 | Jog-Trot | Jog-Trot to corner |  |
| 3 | Hesitate/Turn/Jog-T rot | Hesitate, Turn 90* on the hind, leave the turn at a Jog-Trot, Jog-Trot to middle marker. | 2 |
| 4 | Jog-Trot Circle right | Jog-Trot one circle to the right |  |
| 5 | S Change | After a full circle, Change directions thru the middle of the circle, in the shape of an S . | 2 |
| 6 | Long Jog-Trot | After the S Change, lengthen the stride at a Jog-Trot, continue to corner |  |
| 7 | Jog-Trot | Jog-Trot to the middle marker of the short side. |  |
| 8 | Hesitate/Turn/Jog-T rot | Hesitate, Turn 90* on the hind, leave the turn at a Jog-Trot, Jog-Trot to first marker. |  |
| 9 | Walk | Walk from marker to marker |  |
| 10 | Jog-Trot Circle Left | Jog-Trot one circle to the left |  |
| 11 | S Change | After a full circle, Change directions thru the middle of the circle, in the shape of an S . | 2 |
| 12 | Long Jog-Trot | Lengthen the stride at the Jog-Trot, stop well short of the end of the arena |  |
| 13 | Stop | Stop, loosen reins and pet horse |  |

Foundation Test GH - Test Diagram



## RH Foundation Test Ranch Reining

## Test Description

| 1 | Walk | Walk to marker on short side |  |
| :--- | :--- | :--- | :--- |
| 2 | Hesitate/Turn | Hesitate, Turn $90^{*}$ on the hind to the right, leave the turn at a <br> Jog-Trot, |  |
| 3 | Long Trot | Long Trot to center of the arena | Stop, Turn $90^{*}$ on the hind to the left, leave the turn at a <br> walk. |
| 4 | Stop/Turn | 2 |  |
| 5 | Walk Circle Left | Walk a small circle to the left |  |
| 6 | Change of bend | Change of bend from left to right | 2 |
| 7 | Walk Circle Right | Walk a small circle to the right | 2 |
| 8 | Trot Circle Right | Trot a large circle to the right |  |
| 9 | Change of Bend | Change of bend from right to left |  |
| 10 | Jog-Trot Circle Left | Jog-Trot a large circle to the left |  |
| 11 | Hesitate/Turn | Returning to the center, hesitate, turn 90* to the right, leave <br> the turn at a trot. |  |
| 12 | Jog-Trot | Trot towards marker at the short side |  |
| 13 | Hesitate/Turn | Hesitate, Turn $90 *$ on the hind to the left, leave the turn at a <br> Jog-Trot, |  |
| 14 | Long Trot | Long Trot in an arc to the middle marker of the long side |  |
| 15 | Stop | Stop, loosen reins and pet your horse | 2 |

## Foundation Test RR - Test Diagram




## RH Foundation Test Obstacle Skills

## Test Description

| 1 | Walk | Walk through an open gate |  |
| :---: | :---: | :---: | :---: |
| 2 | Trot over Poles | At the first markers, pick up the jog-trot. Trot over three poles as marked on the diagram. | 2 |
| 3 | Walk | Transition to a walk and make a serpentine around the 3 barrels. |  |
| 4 | Jog-Trot Hesitate $1 / 4$ Turn L. | Transition to a jog-trot. <br> At the marker on the short side, hesitate and ride a $1 / 4$ turn to the left. Leave the turn at a trot. |  |
| 5 | Bridge | Trot over the bridge/Tarp |  |
| 6 | Hesitate $1 / 4$ Turn R. | After the bridge, hesitate and ride a $1 / 4$ turn to the left. Leave the turn at a trot. |  |
| 7 | Bucket Carry | At the first barrel, hesitate. <br> Pick up a bucket or other object <br> Trot to the second barrel, hesitate. <br> Drop the bucket, then continue at the trot. | 2 |
| 8 | Long Jog-Trot right | At the marker of the short side, transition to a Long Trot, and make a $1 / 2$ circle to the right, towards the poles at the center. |  |
| 9 | Chute | Long Trot through the chute | 2 |
| 10 | Long Trot left | Continue to Long Trot in a $1 / 2$ circle to the left. |  |
| 11 | Stop | Before the marker of the short side, stop. Loosen your reins and pet your horse. |  |

Foundation Test OS - Test Diagram



## Progression (Level 2)

Horse demonstrates lateral and vertical suppleness. Horse demonstrates self-carriage necessary for the movements for at least $60 \%$ of the time. Horse should be relaxed and show steady rhythm and tempo throughout the test. Horse should be soft to the aids.

## Movements added:

| 180* Turn (1⁄2 Turn) | Sidepass 10 feet (or more) |
| :--- | :--- |
| Scores will positively reflect: <br> Well engaged hind quarters. <br> Bend to the direction of the turn (not counterbent). <br> Soft responses to leg aids. <br> Soft responses to rein aids. <br> Agile lateral crossing of front legs, outside leg crossing <br> in front of the inside. <br> HInd quarters either immobile or stepping in place, but <br> not stepping back. | Scores will positively reflect: <br> Agile, confident lateral motion, both hind and front <br> quarters moving equally. <br> Slight bend to the opposite direction of travel. <br> Soft responses to leg aids. <br> Soft responses to rein aids. <br> Correct footfall/ (When side passing left, the right fore <br> should step in front of the left fore and likewise the <br> right hind should step in front of the left hind. <br> Conversely, when side passing right, the left fore <br> should step in front of the right fore and likewise the <br> left hind should step in front of the right hind.) |
| Back 10 feet (or more) |  |
| Scores will positively reflect: <br> A two beat footfall, right front with the left hind, and <br> left front with the right hind. <br> Agile, confident, willing backwards travel. <br> A straight linear motion (unless otherwise specified) <br> Softness in the bridle without underbridling (nose <br> tucking too far against towards the chest). <br> Smooth continuous motion from start to finish. |  |



## RH Progression Test General Horsemanship

## Test Description

| 1 | Walk | Walk past the middle marker |  |
| :--- | :--- | :--- | :--- |
| 2 | Jog-Trot/Long <br> Jog-Trot | Transition to a Jog-Trot, lengthen the stride from marker to marker on <br> the long side, transition back to a Jog-Trot towards the center of the <br> arena |  |
| 3 | Stop/180* | At Center of the arena, Stop, turn on the haunches left 180* | 2 |
| 4 | $180^{*}$ | Turn on haunches right 180*, leave the turn at the Jog-Trot, at middle <br> marker turn left | 2 |
| 5 | Jog-Trot Circle <br> Left | Jog-Trot one circle to the left |  |
| 6 | S Change | After a full circle, change directions thru the middle of the circle, in the <br> shape of an S. |  |
| 7 | Jog-Trot Circle <br> Right | Jog-Trot one circle to the right |  |
| 8 | S Change | After a full circle, change directions thru the middle of the circle, in the <br> shape of an S. Continue to the middle marker of the short side |  |
| 9 | Walk | Walk |  |
| 10 | Jog-Trot | Transition to a Jog-Trot |  |
| 11 | Walk | After the middle marker, transition to a walk |  |
| 12 | Jog-Trot/Stop | Turn towards the middle of the arena and transition to a Jog-Trot. Stop |  |
| 13 | Sidepass Right | Sidepass right for at least 10 feet | 2 |
| 14 | Sidepass Left | Sidepass left for at least 10 feet | 2 |
| 15 | Walk/Halt | Walk at least 15 feet, Halt 4 seconds |  |
| 16 | Back | Back at least 10 feet <br> Stop, loosen reins and pet horse |  |
|  |  |  |  |

## Progression Test GH - Test Diagram



|  |  | RH Progression Test Ranch Reining |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  | Walk to the marker |

## Progression Test RR - Test Diagram




## RH Progression Test Obstacle Skills

## Test Description

| 1 | Gate | Open Gate, right hand push. Close gate. |  |
| :---: | :---: | :---: | :---: |
| 2 | $1 ⁄ 4$ Turn L. Jog | Turn 90* on the hind to the left, leave the turn at a Jog-Trot |  |
| 3 | Jog/Trot Poles | Trot over three poles as marked on the diagram. |  |
| 4 | Walk serpentine | Transition to a walk and make a serpentine around the 3 barrels. Transition to a trot after the last barrel |  |
| 5 | Stop <br> Back <br> $1 / 4$ Turn L. | After the marker, Stop. <br> Back at least 10 ft . <br> Turn 90* on the hind t the left, leave the turn at the Jog/Trot. |  |
| 6 | Bridge/Tarp | Jog/Trot over the Bridge or Tarp. |  |
| 7 | Hesitate Lateral R. | Even with the first barrel, yet about 15 ft away, hesitate. Approach the barrel using a lateral to the right. | 2 |
| 8 | Bucket Carry | Pick up a bucket or other object <br> Trot to the second barrel, hesitate, to deposit the bucket. |  |
| 9 | Lateral L. | Leave the barrel using lateral to the left, about 15 ft . | 2 |
| 10 | Long Jog/Trot L. | Leave the lateral at a trot. At the marker, transition to a Long Trot. Continue thru the chute. |  |
| 11 | Stop Back | Stop. Your horse's front feet should be at the end of the chute. <br> Back your horse till your horse's front feet are well clear of the beginning end of the chute. |  |
| 12 | Long Jog/Trot R. | Trot thru the chute, and transition to a Long Trot. |  |
| 13 | Stop | Stop |  |
| 14 | 1/2 Turn L | Ride a 180* turn on the haunches to the right. | 2 |
| 15 | 1⁄2 Turn R. | Ride a 180* turn on the haunches to the left. Loosen your reins and pet your horse. | 2 |

## Progression Test OS - Test Diagram




## Connection (Level 3)

Horse should give to aids softly and respond with alertness and obedience. Horse should accept connection and demonstrate relaxation throughout the test. The connection between horse and rider should be soft and the horse should demonstrate balance and self-carriage.

## Movements added:

| 360* Turn (Turnaround) | Lope Circle (50-80 feet in diameter) |
| :--- | :--- |
| Scores will positively reflect: <br> Well engaged hind quarters. <br> Bend to the direction of the turn (not counterbent). <br> Soft responses to leg aids. <br> Soft responses to rein aids. <br> Agile lateral crossing of front legs, outside leg crossing <br> in front of the inside. <br> HInd quarters either immobile or stepping in place, but <br> not stepping back. | Scores will positively reflect: <br> A free flowing 3-beat gait <br> Balanced well vertically, as well as laterally. <br> Appropriate bend on the circle. |
| Sidepass at a Jog-Trot |  |
| Scores will positively reflect: <br> A slight bend in the opposite direction of travel (when <br> sidepassing to the left, horse should have a slight right <br> bend, conversely, if sidepassing to the right, horse <br> should have a slight bend to the left). <br> Hind quarters moving laterally as much as the front <br> quarters. <br> Soft, agile responses to rider's aids. <br> No loss of rhythm from a regular working jog/trot. |  |



## RH Connection Test General Horsemanship

## Test Description

| 1 | Walk | Walk to the middle marker. |  |
| :--- | :--- | :--- | :--- |
| 2 | Jog-Trot | Transition to a trot. |  |
| 3 | Lope Circle Right | At the first marker, transition to a lope, lope a full circle to the left | 2 |
| 4 | S Change | At the marker, transition to a trot and change directions thru the <br> middle of the circle, in the shape of an S. |  |
| 5 | Stop | Stop | At the middle marker turn on the haunches $360^{*}$ to the left, <br> hesitate after completing the turn. |
| 6 | $360^{*}$ Left | Turn on the haunches $360^{*}$ to the right, hesitate after completing <br> the turn. |  |
| 7 | $360^{*}$ Right | Trot to the marker on the short side and turn toward the center. |  |
| 8 | Trot | Perform a lateral to the left. At the last marker resume a trot. Trot <br> to the marker of the other short side and turn toward the center. | 2 |
| 9 | Lateral Left | 2 |  |
| 10 | Lateral Right | Perform a lateral to the right. At the last marker resume a trot. |  |
| 11 | Walk/Trot | At the corner, transition to a walk. Walk the short side and <br> transition to a trot in the next corner. |  |
| 12 | Lope Circle Left | At the first marker, transition to a lope. Lope a full circle to the left. | 2 |
| 13 | S Change | At the marker, transition to a trot and change directions thru the <br> middle of the circle, in the shape of an S. |  |
| 14 | Long Trot | Long Trot well past the last marker |  |
| 15 | Stop | Stop |  |
| 16 | Back | Back to the last marker <br> Stop, loosen reins and pet horse. |  |
|  |  |  |  |

Connection Test GH - Diagram


|  |  |  |  |
| :--- | :--- | :--- | :--- |

Connection Test RR - Diagram



## RH Connection Test Obstacle Skills

## Test Description

| 1 | Gate | Open Gate, right hand push. Close gate. |  |
| :---: | :---: | :---: | :---: |
| 2 | $1 / 4$ Turn L. Jog | Turn 90* on the hind to the left, leave the turn at a Jog-Trot |  |
| 3 | Jog/Trot Poles | Trot over three poles as marked on the diagram. |  |
| 4 | Jog/Trot serpentine | Jog/Trot a serpentine around the 3 barrels. |  |
| 5 | Stop <br> Back | Even with the last barrel, stop. Back till even with the first barrel. Continue at the Jog/Trot. |  |
| 6 | Lope Circ L. over poles | Transition to a lope, left lead, right after the last barrel. Lope over the poles, and thru the chute as shown in diagram. Continue to the marker on the short side, then transition to a Jog/Trot. | 2 |
| 7 | Hesitate $1 ⁄ 2$ Turn | After the marker, hesitate. Then turn a 180* turn on the haunches to the right. Leave the turn at the trot. |  |
| 8 | Lope Circle R. over poles | At the marker, transition to right lead lope, and continue thru the chute and over the poles as shown in diagram. | 2 |
| 9 | Trot over Tarp/Bridge | After the poles, transition to a jog/trot and continue over the bridge/tarp. |  |
| 10 | Bucket Carry | Continue past the barrels. Pick up the bucket or other object without hesitating and carry it to the next barrel. Drop the bucket there, without hesitating. |  |
| 11 | Hesitate $1 ⁄ 2$ Turn L. | After the barrel, hesitate. Then turn a 180* turn on the haunches to the left. Leave the turn at the trot. |  |
| 12 | Stop <br> Lateral L. | Lined up with the first pole, stop. Sidepass to the left, with your horse's front legs on one side of the pole, and the hind legs on the other. |  |
| 13 | Lateral R. | Walk to the next pole. <br> Sidepass to the right, with your horse's front legs on one side of the pole, and the hind legs on the other. |  |
| 14 | Free Run | At the marker, pick up a right lead lope. Lope most of the way around the arena. | 2 |
| 15 | Stop | At first marker of the long side, transition to a jog/trot. Turn towards the center. Before the chute, stop. Loosen your reins and pet your horse. |  |

Connection Test OS - Diagram



## Expansion (Level 4)

Horse should maintain balance in transitions and be able to shorten and lengthen frame while maintaining a soft connection to the bit. Rhythm and relaxation should be maintained throughout the ride. Impulsion and connection at this level is progressing towards self-carriage that ultimately will help the horse maintain straightness.

## Movements added:

| Simple Change of Lead | Lope on the straight line. |
| :--- | :--- |
| Scores will positively reflect: <br> Balance well demonstrated in both lope segments, the <br> one before and after the change. <br> One or two strides at the walk or trot, well balanced <br> and relaxed. <br> Agile responses to the transitions. <br> Correct bend as needed, i.e. straight on a line or left to <br> right (or right to left) on the S change | Scores will positively reflect: <br> Balance well demonstrated in both lope segments, the <br> one before and after the change. <br> One or two strides at the walk or trot, well balanced <br> and relaxed. <br> Agile responses to the transitions. <br> Correct bend as needed, i.e. straight on a line or left to <br> right (or right to left) on the S change |
| Lengthened Trot |  |
| Scores will positively reflect: <br> A clear lengthening of stride without quickening of <br> rhythm. <br> Precise transitions, in and out of the Lengthened Trot <br> line. <br> A horse travelling with his hind well engaged, good <br> thrust coming from the hind end. <br> Smooth increase in power, without strides getting <br> choppy. <br> A rider should post. |  |


|  |  | RH Expansion Test General Horsemanship <br> Test Description |  |
| :---: | :---: | :---: | :---: |
| 1 | Walk | Enter at a walk |  |
| 2 | Jog-Trot/360* Left | Transition to a trot, Hesitate, one full turnaround to the left, hesitate, continue at a trot |  |
| 3 | Lope Right | Transition to a Lope, right lead |  |
| 4 | Simple Change | At the middle, change to the left lead through the walk or trot. Continue in the left lead lope | 2 |
| 5 | Lope Left | Left lead Lope |  |
| 6 | Simple Change | At the middle, change to the right lead through the walk or trot. Continue in the right lead lope. | 2 |
| 7 | Lope Right | Right lead Lope |  |
| 8 | Jog-Trot | Transition to a trot |  |
| 9 | Extended Stride | At the middle marker, trot across the arena diagonally and extend the stride. |  |
| 10 | Stop | Past the end marker, Stop. |  |
| 11 | 360* Right | One full turnaround to the right. Hesitate. Continue at the trot. |  |
| 12 | Lope Left | At the middle marker, transition to a left lead lope. At the end of the short side, lope diagonally across the arena towards the middle marker on the other short side. |  |
| 13 | Simple Change | At the middle, change to the right lead through the walk or trot. Continue in the right lead lope. | 2 |
| 14 | Lope Right | Right lead Lope. |  |
| 15 | Lateral Left | At the middle marker, transition to a trot. Before the first marker of the long side, trot a lateral to the left, for at least 30 ft . | 2 |
| 16 | Lateral Right | After the middle marker, trot a lateral to the right, for at least 30 ft . Continue at a trot. | 2 |
| 17 | Stop | Stop |  |
| 18 | Back | Back for at least 10 ft . Stop, loosen reins and pet your horse. |  |

## Expansion GH - Diagram




## RH Expansion Test Ranch Reining

## Test Description

| 1 | Walk | Enter at a walk |  |
| :--- | :--- | :--- | :--- |
| 2 | Hesitate <br> $360^{*}$ L. | At the marker, hesitate briefly, then ride a full turnaround to <br> the left. Hesitate briefly after completing the turnaround. |  |
| 3 | $360^{*}$ R. <br> Hesitate. | Ride a full turnaround to the right. Hesitate briefly after <br> completing the turnaround. |  |
| 4 | Trot <br> Lope | Trot through the corner. Before the first marker of the long <br> side, transition to a lope, right lead. At the middle marker of <br> the long side, turn towards the center of the arena. |  |
| 5 | Lope Circle R. | At the center of the arena, lope a full circle to the right. |  |

## Expansion Test RR - Diagram




## RH Expansion Test Obstacle Skills

## Test Description

| 1 | Gate | Open Gate, left hand push. Close gate. |  |
| :---: | :---: | :---: | :---: |
| 2 | $1 / 4$ Turn R. Jog | Turn 90* on the hind to the right, leave the turn at a Jog-Trot |  |
| 3 | Jog/Trot Poles | Trot over poles as marked on the diagram. |  |
| 4 | Jog/Trot serpentine | Jog/Trot a serpentine around the 3 barrels. |  |
| 5 | Stop <br> Back serpentine | Even with the last barrel, stop. <br> Back a serpentine as marked on the diagram. Continue at the Jog/Trot. | 2 |
| 6 | Lope Circ R. over poles | Transition to a lope, right lead. Lope over the poles, and around the tarp/bridge as shown in diagram. Continue to the marker on the short side, then transition to a Jog/Trot. |  |
| 7 | Hesitate $1 / 2$ Turn R. | After the marker, hesitate. Then turn a 180* turn on the haunches to the right. Leave the turn at the lope. | 2 |
| 8 | Lope Circle R. over poles | Continue around the tarp and over the poles as shown in diagram. |  |
| 9 | Hesitate $1 ⁄ 2$ Turn L. | At the poles, transition to a jog/trot. After the marker hesitate. Then turn a 180* turn on the haunches to the left. Leave the turn at the lope. | 2 |
| 10 | Free Run | Lope most of the way around the arena. |  |
| 11 | Walk | At the first marker, transition to a walk thru a few steps jog/trot. Walk to the end of the pole in the center. |  |
| 12 | Hesitate <br> Lateral L. | Hesitate, then sidepass to the left, with your horse's front legs on one side of the pole, and the hind legs on the other. . Follow the $L$ shape to the end of the second ground pole. |  |
| 13 | Lateral R. | Sidepass to the right, with your horse's front legs on one side of the pole, and the hind legs on the other. Follow the $L$ shape to the end. Continue at a Jog/Trot |  |
| 14 | Stop <br> Pivot Pole | Stop to pick up the one end of the pivot pole. Maneuver the pivot pole obstacle at a trot to the right. Stop to replace the pole | 2 |
| 15 | Lope over bridge | Transition to lope, right lead. Lope past the groundpoles, and turn down the center at the marker. Lope over the bridge/tarp |  |
| 16 | Stop | After the bridge, transition to a Jog/trot. Before the ground pole, stop, loosen your reins and pet your horse. |  |

## Expansion Test OS - Diagram




## Transformation (Level 5)

Horse should have smooth, balanced transitions through all gaits and respond to the lightest and softest of aids. Impulsion should be maintained during the test and the horse and rider should be in balance and harmony for at least $70 \%$ of the test.

## Movements added:

| Flying Changes | Lope-Stop Transitions |
| :---: | :---: |
| .Scores will positively reflect: <br> Relaxed poll and topline, with little elevation for the actual change. <br> Hind end changing slightly ahead of the front end. Correct bend before, during and after the change. No loss of rhythm | Scores will positively reflect: <br> A relaxed lope to a relaxed stop. <br> The hind end well engaged and under the horse. <br> The front end light and agile, ready to respond to the rider's next request. <br> Soft reaction to stopping signals, reflected by a soft poll and topline. <br> (A slide will be neither rewarded nor penalized). |
| Rollback / Turnback | 720* Turn (2 full Turnarounds) |
| Scores will positively reflect: <br> A stopping transition which immediately flows into the $1 / 2$ turn towards the new direction. This is a full stop, which does not pause. <br> A well executed $1 / 2$ turn into the new direction (see instructions for $1 / 2$ turn in Progression). <br> Immediate departure to the new direction. A pause to rebalance your horse is allowed, but will not be rewarded as highly as fluidly transitioning into the new line. <br> No backwards motion during stopping transition or $1 / 2$ turn. <br> Soft lateral as well as horizontal balance. <br> Good rhythm and relaxation approaching and departing the maneuver | Scores will positively reflect: <br> Well engaged hind quarters. <br> Bend to the direction of the turn (not counterbent). <br> Soft responses to leg aids. <br> Soft responses to rein aids. <br> Agile lateral crossing of front legs, outside leg crossing <br> in front of the inside. <br> HInd quarters either immobile or stepping in place, but not stepping back. |



RH Transformation Test General Horsemanship

## Test Description

| 1 | Walk | Walk to middle marker |  |
| :---: | :---: | :---: | :---: |
| 2 | Lope Circle Right | Lope one full circle to the right |  |
| 3 | S Change | After a full lope circle, change directions thru the middle of the circle, in the shape of an $S$. At the center of the $S$, lope a flying change to the left lead | 2 |
| 4 | Lope Circle Left | Lope 3/4 of a circle to the left, transition to a trot at the first marker of the long side |  |
| 5 | Turnback Right | Jog-Trot past the last marker, ride a turnback to the right, leave the turnback at a trot. | 2 |
| 6 | Turnback Left | Jog-Trot past the first marker, ride a turnback to the left, leave the turnback at a trot. | 2 |
| 7 | Lengthen Stride | At a trot, lengthen the stride to the last marker |  |
| 8 | Lope circle left | Lope one full circle to the left |  |
| 9 | S Change | After a full lope circle, change directions thru the middle of the circle, in the shape of an S. At the center of the S, lope a flying change to the right lead. | 2 |
| 10 | Jog-Trot Stop Transitions | Transition to a trot. Stop at each location denoted on the diagram |  |
| 11 | Walk | Walk to the middle marker, Hesitate |  |
| 12 | 360* Left | Ride a full turnaround to the left |  |
| 13 | 360* Right | Ride a full turnaround to the right |  |
| 14 | Jog-Trot | Jog-Trot to Stop |  |
| 15 | Back | Back for at least 10 ft |  |

Stop, loosen reins and pet horse.

## Transformation GH - Diagram




## RH Transformation Test Ranch Reining

## Test Description

| 1 | Walk | Walk to middle marker |  |
| :--- | :--- | :--- | :--- |
| 2 | Lope | Transition to a lope, right lead. At the middle marker of the long <br> side, turn toward the center of the arena. |  |
| 3 | Flying Change | At the center, ride a flying lead change to the left lead | 2 |
| 4 | Lope Circle L. | Ride a full circle to the left. |  |
| 5 | Flying Change | At the center, ride a flying lead change to the right lead. | 2 |
| 6 | Lope Circle R. | Ride a full circle to the right. |  |
| 7 | Flying Change | At the center, ride a flying lead change to the right lead. | 2 |
| 8 | Lope <br> Stop | Lope to the marker of the short side <br> Stop |  |
| 9 | 720* R. | Ride 2 full turnarounds to the right. |  |
| 10 | Trot <br> Lengthen <br> Stride | Transition to a trot. After the corner, lengthen your stride. |  |
| 11 | Turnback R. | After the last marker of the long side, ride a turnback (rollback) to <br> the right. Leave the turnback at a trot. | 2 |
| 12 | Lope R. <br> Stop | At the middle marker, transition to a lope, right lead. <br> At the marker on the short side, stop. |  |
| 13 | 720* L. | Ride 2 full turnarounds to the left. |  |

## Transformation RR - Diagram




## RH Transformation Test Obstacle Skills

## Test Description

| 1 | Walk | Walk to the marker |  |
| :---: | :---: | :---: | :---: |
| 2 | Free Lope R. | Lope (R. Lead) with speed around the arena to past the 3 barrels. |  |
| 3 | Flying Lead Change | In the Center, use a flying lead change to switch to the left lead. | 2 |
| 4 | Free Lope L. | Continue loping (L. Lead) with speed around the arena, to the marker of the short side |  |
| 5 | Bridge | Lope across bridge, then turn slightly to the left. |  |
| 6 | Flying Lead Change | In the Center, use a flying lead change to switch to the right lead. | 2 |
| 7 | Pivot Pole | Slow to a trot, and pick up the pole atop the barrel. Pivot around the barrel at a trot. |  |
| 8 | Hesitate 180* L. | At the barrel, hesitate and replace the pivot pole. Ride a $1 / 2$ turn to the left, leave the turn at the jog/trot. Enter the square as outlined in the diagram |  |
| 9 | 720* L . | Inside the square, ride 2 full turnarounds to the left. | 2 |
| 10 | 720* R. | Inside the square, ride 2 full turnarounds to the right. | 2 |
| 11 | Lateral R. | Leave the square at a jog/trot and immediately ride a lateral to the right. |  |
| 12 | Lateral L. | Continue at a jog/trot. Turn towards the center of the arena before the bridge. Ride a lateral to the left to the first marker of the long side. Turn towards the center. |  |
| 13 | Small Lope Circle R. | Lope a small circle (R. Lead) staying as close as possible to the the square. |  |
| 14 | Gate LH pull | Lope to gate, and smoothly transition down. Have the gate on your left. Using a left hand pull, open the gate at least $90^{*}$. Close the gate from the same side. Ride a $1 / 2$ turn to the right. |  |
| 15 | Small Lope Circle L. | Lope a small circle (L. Lead) staying as close as possible to the the square. |  |
| 16 | Jog/Trot Serpentine | At the center marker, transition to a jog/trot. Ride a serpentine around the barrels as shown in the diagram. |  |
| 17 | Carry Flag | At the barrel closest to the camera, pick up a flag, coat, sack or other flapping object with your right hand. Transition to a lope (R. Lead), carry the flag across the jumps in a full circle back to the barrel, and replace it. |  |
| 18 | Stop 180* L. | Lope (R. Lead) to the left jump and stop. Ride a $1 / 2$ turn to the left. |  |
| 19 | Back Serpentine | Back around and in between the jumps, as shown in the diagram. Stop and pet your horse. |  |

RH Transformation OS - Diagram



## Completeness (Level 6)

Demonstrates self-carriage throughout the test. Rider and horse should be in complete harmony and balance. Rhythm, Relaxation, Connection, Impulsion, and Straightness should be maintained at the highest level achievable according to the conformation of the
horse.

## Movements added:

| - Small Lope Circle | Extended Lope |
| :---: | :---: |
| Scores will positively reflect: <br> A circle approximately $30 f \mathrm{ft}$ ( 10 m ) in diameter. <br> Good bend and horizontal balance. <br> A well engaged hind. <br> Impulsion reflecting strength and balance. <br> Good rhythm and relaxation. <br> Soft responses to aids. | Scores will positively reflect: <br> A clear lengthening of stride. Some quickening of strides will not be penalized, as long as strides are clearly longer as well. <br> Clear transitions in and out of the extended lope. Correct bend or straightness as needed. Good rhythm and relaxation. Soft responses to aids. |
| Rollback / Turnback at the Lope |  |
| Scores will positively reflect: <br> A stopping transition which immediately flows into the $1 / 2$ turn towards the new direction. This is a full stop, which does not pause. <br> A well executed $1 / 2$ turn into the new direction (see instructions for $1 / 2$ turn in Progression). <br> Immediate departure to the new direction. A pause to rebalance your horse is allowed, but will not be rewarded as highly as fluidly transitioning into the lope line. <br> No backwards motion during stopping transition or $1 / 2$ turn. <br> Soft lateral as well as horizontal balance. Good rhythm and relaxation approaching and departing the maneuver. |  |


|  |  | RH Completeness Test General <br> Horsemanship |  |
| :--- | :--- | :--- | :--- |
| 1 | Walk |  | Test Description |

Stop, loosen reins and pet horse.

Completeness GH - Diagram


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## RH Completeness Test Ranch Reining

## Test Description

| 1 | Walk <br> Hesitate <br> $1 / 4$ Turn R. | Walk to the marker. Hesitate. Turn 90* on the hind to the right, leave the turn at a Jog-Trot, |  |
| :---: | :---: | :---: | :---: |
| 2 | Trot <br> Hesitate <br> $1 / 4 /$ Turn R. | Trot to the center. Hesitate. Turn 90* on the hind to the left. |  |
| 3 | 720* L. | Ride 2 full turnarounds to the left. Hesitate. |  |
| 4 | 720*R. | Ride 2 full turnarounds to the right. Hesitate. |  |
| 5 | Extended lope circle R | Transition to a lope and lope a full circle to the right at an extended stride. | 2 |
| 6 | Lope circle R. | Transition to a lope and lope a small circle to the right. |  |
| 7 | Flying Change | Change leads to the left lead through a flying change. | 2 |
| 8 | Extended lope circle L. | Lope a full circle to the left at an extended stride. | 2 |
| 9 | Lope circle L. | Transition to a lope and lope a small circle to the left. |  |
| 10 | Flying Change | Change leads to the right lead through a flying change. Continue at a extended lope to the last marker of the long side. | 2 |
| 11 | Lope <br> Walk <br> Lope | Transition to a lope at the last marker. <br> At the marker of the short side, transition to a walk <br> At the first marker of the long side, transition to a lope, Left lead. |  |
| 12 | Turnback L. | Past the last marker, ride a turnback (rollback) to the left. Leave the turnback at the lope. |  |
| 13 | Walk <br> Lope L. <br> Walk Lope R. | At the last marker, transition to a walk. <br> Before the marker on the short side transition to a left lead lope. <br> After the marker, transition to walk. <br> At the first marker of the long side, transition to the right lead lope. |  |
| 14 | Turnback R. | Past the last marker, ride a turnback (rollback) to the right. Leave the turnback at the lope. |  |
| 15 | Walk | At the last marker of the long side, transition to a walk. At the marker of the short side, turn towards the center. |  |
| 16 | Lope Stop | Even with the first marker of the long side, transition to the lope. Past the last marker, stop. |  |
| 17 | Back | Back for at least 10ft. Stop, loosen reins and pet your horse. |  |

[^0]Completeness RR - Diagram



## RH Completeness Test Obstacle Skills

## Test Description

| 1 | Free Walk | Walk to the marker and turn to the gate |  |
| :---: | :---: | :---: | :---: |
| 2 | Gate RH Pull | Using your right hand, pull the gate towards you, then back through. Close the gate. |  |
| 3 | Lope to Flag, stop | Lope (Left lead)to the flag, and stop. Pick up the flag |  |
| 4 | Free lope L. Flag Carry | Carrying the flag, lope (L. lead) around the arena, exhibiting good speed. Returning to the barrel, stop and replace the flag. | 2 |
| 5 | Free Walk | Walk (right) around the far barrel. Change bend and walk (left) past the flag barrel till even with the center marker. |  |
| 6 | Lope R | Lope (R. lead) to the Pivot Pole. Hesitate and pick up the pole. |  |
| 7 | Lope Circle R | Lope (R. lead) around the Pivot Pole. Hesitate and return the pole. Change directions using a 180* L. |  |
| 8 | Lope Circle L. | Lope (L. lead) around the Pivot Pole. Hesitate and return the pole. Change directions using a 180* R. |  |
| 9 | Lateral L | Trot to the center marker and turn towards the middle of the arena. Move your horse laterally to the L for at least 25 ft . |  |
| 10 | Lope over Bridge | Transition to a lope (L. lead) before the last barrel. At the marker turn toward the center and lope across the tarp obstacle, which includes $1^{\prime}$ jumps at each end of the tarp/bridge. |  |
| 11 | Stop, 180* L. | Stop. Turn a $1 / 2$ turn L. Leave the turn at a lope (L. lead) | 3 |
| 12 | Lope over Bridge | Lope across the tarp obstacle, which includes $1^{\prime}$ jumps at each end of the tarp/bridge. |  |
| 13 | Lateral R. | Before the first marker, transition to a trot. At the marker turn towards the middle of the arena. Move your horse laterally to the $R$ for at least 25 ft . |  |
| 14 | Flying Change R | After the center marker, lope a serpentine around the three barrels. The first flying change is to the right. |  |
| 15 | Flying Change L. | Lope serpentine - second flying change L. |  |
| 16 | Flying Change R. | Continue between the tarp and the 3 barrels and return to the last marker. At approx the center, ride a flying change $R$. |  |
| 17 | Gate LH Pull | Stop at the gate. Pull the gate towards you using your left hand. Back thru the gate and close it. Ride a $180^{*}$ R. Leave the turn at the lope. |  |
| 18 | Flying Change L. | Continue at the lope to the other end of the arena and circle back to the center. Ride a flying change L. Continue past the pivot pole and enter the square. |  |
| 19 | 720* L | Ride two full turnarounds to the Left |  |
| 20 | 720* R. | Ride two full turnarounds to the right. Stop, loosen your reins and pet your horse. |  |

Completeness OS - Diagram


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